

# Lilian Liu she/her

lilliu@sas.upenn.edu  
(215) 796-0728  
Los Angeles, CA

[linkedin](#)  
[lilianxi.com](#)

---

## EDUCATION

**B.A. in Physics and Fine Arts, University of Pennsylvania, College of Arts and Sciences**  
concentration in Astrophysics, minor in Creative Writing, summa cum laude 3.9/4.0

**2020-2024**  
Philadelphia, PA

---

## EXPERIENCE

### **Freelance Illustrator, Artist**

**2020-present**

- complete private commissions such as mural designs, album cover illustration, merchandise and marketing design, and character illustration
- operate a small business model to deliver art in a efficient, satisfactory manner
- manage multiple projects at a time while maintaining effective, clear, communication with clients

### **Teaching Assistant, Fine Arts Department, University of Pennsylvania**

**January - May 2023**  
Philadelphia, PA

- assisted the professor with setup, breakdown and instruction of a Drawing I class
- took detailed notes during group critique, provided administrative support
- provided students with feedback and guidance on a wide range of projects

### **Animator, Researcher, Animation as Research Lab at the University of Pennsylvania**

**summer 2023**  
Philadelphia, PA  
Netherlands

- traveled to the Netherlands to perform critical research on climate risk and response, analyzing approaches to mitigating threats of global warming
- assisted in the planning, storyboarding, and animation of short educational and critical YouTube videos for *Project Poldergeist*
- developed on the intersection between science and art as a means of communication, directed an animated short, *Coral Resilience*, in collaboration with the Barrott marine biology lab at Penn

### **Intern, Writers David Stern and Stuart Gibbs**

**summer 2022**  
Los Angeles, CA

- read and provided feedback on screenplays for film and TV
- provided feedback and copyread drafts for the Funjungle, Spy School, and Charlie Thorne childrens book series
- helped develop ideas for both current and further screenplays and books

---

## LEADERSHIP

### **Director, Pencilbite Studio, University of Pennsylvania**

**2024**  
Philadelphia, PA

- began the first independent student-run animation studio at Penn
- led a team of roughly twenty students to create a hand-drawn short with a runtime of three minutes, organizing and managing a full production pipeline

### **Design Editor, Deputy Editor, The Daily Pennsylvanian**

**2021-2023**  
Philadelphia, PA

- oversaw the weekly design and print of the campus newspaper, while creating assets, logos, and templates to support a digital-forward transition
- efficiently managed a team of twenty illustrators and designers, and maintained communication with editors to organize a staff of 200 students

---

## SKILLS & INTERESTS

**Adobe Creative Suite** | print and digital layout, graphic design, independent zine and book-making  
**Microsoft Office** | project management, team communication, organization  
**Python** | video game design, physical simulation models